

BLACK ARTISTS AND EMPLOYMENT

DISCUSSION PAPER

INTRODUCTION

1985 has been designated Jobs Year by the Council. Arts and Rec. Committee has approved an entertainments programme as its contribution to Jobs Year by integrating the theme of jobs into the existing arts and ents programme by organising and sponsering a series of events relating to employment issues. As due consideration was not given to employment needs of black artists, the following initiatives will be recommended to Committee.

BLACK MUSIC ROADSHOW

PROPOSAL

To organise and promote a series of concerts in local and mainstream venues over a 10 month period with a number of trainees attached to the show. Wilf Walker would be employed as the Project Co-ordinator.

not to mention

PROGRAMME

Total of 30 Concerts - 20 in Town Halls/Community Centres, 10 in major venues BMRS will also participate in the Nottinghill Carnival and possibly the Crystal Palace Bowl on 14th Sept.

Total number of 7 trainees attached to PA company, lighting, press and publicity, promotions and stage management.

List of possible bands from which Road Show will be selected is attached.

Total Expenditure £124,620

Total income £40,500 (estimated from sale of tickets at concerts)

COMMENTS

1. There should be at least 2 trainees attached to each section making a total of 10 trainees.
2. Placement of trainees after wards should be considered - possibility of grant aid to set up own shows or further attachment to GLC promoters.
3. Budget will be revised.
4. Prison tours of black musicians to be incorporated into BMRS. Before including this section in report, the permission of the Home Sec. should possibly be obtained.

BENEFITS

1. High profile for black music. Local concerts will reach large section of the community particularly the black community.
2. Platform for new, young, unemployed black musicians. Employment will be provided for black artists.
3. A number of young black people will be trained as promoters/technicians.



Black Productions.

BENEFIT CONCERT PROMOTIONS & POSTER PRINTING

23 Linden Gardens, W2. Tel: (01) 229 7483

List of bands from which Road Show Concerts will be selected.

- | | |
|--|--------------------------|
| Ramsey Lewis | Aswad |
| • Noel Pointer | Steel Pulse |
| Stanley Clarke | Winston Ready |
| • George Duke | Abacush |
| • Earl Kluge | Investigators |
| • Bob James | • Caliban |
| • Patrice Rushen | Benjamin Zephania's Band |
| • Taj Mahal ✓ | Gaspar Lawal ✓ |
| • Buddy Guy | Hi Life International |
| Junior Wells | African Connexion |
| • Albert King | • Dee Dee |
| Bobby Bland | • Echo Base |
| Ben E. King | • Hard Corps ✓ |
| • Kashif | • Flesh for Lulu ✓ |
| Evelyn King | • Mint Juleps |
| • Thelma Houston | • 23 Skidoo |
| • Angela Bofill | • Breakfast Band |
| Ras Michael | • Mark Springer |
| • Oku | • Penguin Cafe |
| Tyrone Taylor | Tunde Jeguda ✓ |
| Delroy Wilson | • Happy End |
| • The Five Blind Boys from Mississippi | • Ravi Shankar |
| • Mighty Clouds of Joy | • Amjad Ali Khan |
| Staple Singers | African Dawn |
| • Roy Ayres | Linton Kwesi Johnson |
| • Jean Khan | • Pepsi Poet |
| • Tom Brown | Valerie Bloom |
| Sonny Rollins | Amazulu |
| Art Ensemble of Chicago | Marsha Prescod |
| • Don Cherry | • Merger |
| Hugh Masekela | • Certain Ratio |
| • Manu Dibango | • Paz |
| • Thomas Mapfumo ✓ | • Alaap |
| • Franco | Dollar Brand ✓ |
| • Segun Adewale | Last Poets |
| • Chief Ebenezer Obe | Richie Havens |
| Mighty Diamonds ✓ | • Harry Becket's Band |
| Burning Spear ✓ | |
| Dennis Brown | |
| Eddy Grant | |
| • Mighty Stalin | |
| Casablanca Steel Band | |
| Mighty Sparrow | |
| • Lord Short Shirt | |
| Calypso Rose | |
| Shadow | |
| Blue Boy | |
| Penguin | |

Plus support acts to be drawn from completely unknown talent.